

MARY FRISBEE JOHNSON

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EDUCATION

1976 MFA - School of Art, University of Cincinnati, Cincinnati, OH

1972 BA - School of Art, Montana State University, Bozeman, MT

CURRENT POSITION

1999-2007 Professor of Art, Department of Art, University of Northern Iowa, Cedar Falls, IA

ADMINISTRATIVE EXPERIENCE

1999-2003 Head, Department of Art, University of Northern Iowa, Cedar Falls, IA

TEACHING EXPERIENCE

1989-1999 Professor, Department of Art, Indiana State University, Terre Haute, IN

1984-1989 Associate Professor, School of Art, Arizona State University, Tempe, AZ

1976-1982 Assistant Professor, School of Art, Florida State University, Tallahassee, FL

SELECTED EXHIBITIONS

2009 Invitational group exhibition. *Second Iowa Metals Guild Exhibition*. Art Salon, Figgie Museum of Art, Davenport, IA. September 7-October 2.

2008 Solo exhibition. *New Works in Tin and Silver*. Appalachian Center for Craft, Tennessee Tech University, Smithville, TN.

National invitational group exhibition. *Pop Culture Collision*. Shaw Jewelry, Northeast Harbor, ME.

International invitation group exhibition. *The First Iowa Metals Guild Exhibition*, Herzen State Pedagogical University of Russia, Saint Petersburg, Russia.

2007 International invitational group exhibition. *Anti-War Medals Traveling Exhibition* (curated by Velvet da Vinci Gallery), Gallery IO, New Orleans, LA

Regional juried group exhibition. *2007 Craft Biennial: A Review of Northwest Art and Craft*. Oregon College of Art and Craft, Portland, OR

25th Smithsonian Crafts Show. National Building Museum, Washington, DC

2006 National juried group exhibition. *The Game Show*. Contemporary Crafts Museum and Gallery, Portland, OR

National juried group exhibition. *Shelter Me*. Lillstreet Art Center, Chicago, IL.

National juried group exhibition. *Unfolding*. Kendall Gallery, Kendall College of Art and Design of Ferris State University, Grand Rapids, MI.

2004-06 International invitational group exhibition. *Anti-War Medals Traveling Exhibition*, curated by Velvet da Vinci Gallery, San Francisco, CA :

November 2005: Velvet da Vinci Gallery, San Francisco, CA

February, 2005: Barents Spectacle, Kirkenes, Norway

January, 2005: FAD, Hipotesi Gallery, Barcelona, Spain

October, 2004: FIDEM Conference, Lisbon, Portugal

August, 2004: Tromsø Kunstforening, Tromsø, Norway

July, 2004: Nordnorsk Kunstnersentrum, Svolvær, Norway

June, 2004: Festspillene i Nordnorge, Harstad, Norway

May, 2004: Electrum Gallery, London, England. Artwork purchased by the British Museum, London, England.

National group invitational exhibition. *100 Brooches* (from the book *500 Brooches*, Lark Books, Publishers):

January-February, 2006: Pacini Lubel Gallery, Seattle, WA

- October-December, 2005: Bellagio Gallery, Ashville, NC
 August-September, 2005: School of Art and Design, East Carolina University, Greenville, NC
 June-July, 2005: Velvet da Vinci Gallery, San Francisco, CA
- 2005 National juried group exhibition. *Secret Identities: Intriguing Wearable Art*, Gallery M.I.M., Baltimore, MD
 National juried group exhibition. *Disclosing October*, Montana Coalition Against Domestic and Sexual Violence, Exit Gallery, Montana State University, Bozeman, MT
 Group invitational exhibition. Velvet da Vinci Gallery, San Francisco, CA.. December 2004/January 2005
- 2004 National group juried exhibition. *A Survey of Contemporary Jewelry*. Chicago Metal Arts Guild, Mindscape Adornments Gallery, Evanston, IL.
 National juried group exhibition. *Hammer and Hand: Contemporary American Metal*, Center Art Gallery, Calvin College, Grand Rapids, MI
 National juried group exhibition. *Crafts National 38*, Zaner Gallery, Pennsylvania State University, University Park, PA.
- 2003 Invitational group exhibition. *Selections from the Anti-War Medals Exhibition*, Velvet da Vinci Gallery, San Francisco, CA., at COLLECT, British Crafts Council, Victoria and Albert Museum, London, England
 Invitational group exhibition. *Outside The Jewelry Box*. Contemporary Crafts Museum, Portland, OR
 Invitational group exhibition. *Anti-War Medals*, Velvet da Vinci Gallery, San Francisco, CA
Invitational Exhibition of the UNI Department of Art at the Russian State Pedagogical University, St. Petersburg, Russia
- 2002 Invitational group exhibition. *Alchemy: Jewelry and Small Sculpture*. UNI Gallery, University of Northern Iowa, Cedar Falls, IA
 Invitational group exhibition. *Dwelling*. Opelika Arts Association, Opelika, AL
- 2001 National juried exhibition. *A Question of Faith*, juror Eleanor Heartney. UNI Gallery, University of Northern Iowa, Cedar Falls, IA
- 2000 Solo exhibition. *Navigating*. CSPS/Legion Arts, Cedar Rapids, IA
 Group invitational exhibition. *Eyes Wide Open: Exploring Tolerance*. Bare-Montgomery Gallery, Department of Art, Indiana State University
- 1999 Group invitational exhibition. *Visual Exchanges*. Saint Mary-of-the-Woods College Art Gallery, IN
- 1998 Five-person exhibition. *BIG DRAWINGS*. University Gallery, Indiana State University, Terre Haute, IN
- 1997 Solo exhibition/full-gallery installation. *Navigating*. Pearl Conard Gallery, The Ohio State University - Mansfield, OH
 Solo exhibition. *Big HAIKU Drawings*. Fine Arts Gallery, Mount Vernon Nazarene College, Mount Vernon, OH
- 1996 Solo exhibition. *Big HAIKU Drawings*. Art and Design Gallery, University of Kansas, Lawrence, KS
- 1995 Two-person exhibition. *Word And Image*. Purdue University Galleries, Lafayette, IN
 Installation. *Shopping Garage Sales While Dreaming Of Travel*. Faculty Exhibition at Turman Gallery, Indiana State University
- 1994 Installation. *Too Many Ugly Ways To Die For There To Be A God*. RAW SPACE at ARC Gallery, Chicago, IL
 Group invitational exhibition. *Gaia Coughs: The Awful Beauty Of The Contemporary Environment*. Cleveland State University Art Gallery, Cleveland, OH

- Full-gallery Installation. *Black And White: A Sculptural Installation Exploring The Metalanguage Of Race* (with Dr. Dorothy Simpson-Taylor). Indiana State Museum, Indianapolis, IN. Six-month museum exhibition.
- 1993 Solo exhibition. *The Heartland Narratives*. Perkinson Gallery, Kirkland Fine Arts Center, Millikin University, Decatur, IL
- Solo exhibition. *Strata: New Assemblage And Collage*. The Gallery at the Arts Exchange, Atlanta, GA
- Solo exhibition. *Strata: Recent Collages*. Swope Museum of Art, Terre Haute, IN
- Invitational group exhibition. *To Tell A Story*. Anderson (IN) Fine Arts Center
- Three-person exhibition. Urban Institute for Contemporary Art, Grand Rapids, MI
- Invitational group exhibition. *Recycler*. DaVinci Gallery, Los Angeles City College, Los Angeles, CA
- School of Art Invitational Alumni Exhibition*. Haynes Fine Art Gallery, Montana State University, Bozeman, MT
- 1992 Group invitational exhibition. *500th Anniversary Of Columbus "Discovering" America: Alternative Views*. Municipal Gallery at the Arts Exchange, Atlanta, GA
- Juried exhibition. *Senses Of Place*. Indiana Arts Commission and Turman Art Gallery, Indiana State University
- Group invitational exhibition. *Exploring Maps*. Turman Gallery, Indiana State University
- 1991 Group invitational exhibition. *Indiana State University Arts Endowment Faculty Research Projects*. Turman Gallery, Indiana State University
- Installation sculpture. *Elegy For Professor X*. Drawing Installation Workshop, Parsons Hall, Indiana State University
- Regional juried exhibition. *Realism Today*. Evansville Museum of Arts & Science, Evansville, IN
- 1990 Solo exhibition. *Heartland Narratives*. Fine Arts Gallery, University of Montana at Dillon, MT
- 1989 Group invitational exhibition. *Dogs And Cats*. The Arizona Museum for Youth, Mesa, AZ
- Group invitational exhibition. *Arizona Artists Explore The Bola Tie: Arizona's Official Neckwear*. Arizona State Capital Museum, Phoenix, AZ
- 1988 Juried national exhibition. *Closet Pets*. Galeria Mesa, Mesa Cultural Program, Mesa, AZ
- Solo exhibition. *Domestic Disasters*. Scottsdale Center for the Arts, Scottsdale, AZ
- 1987 Juried national exhibition. *Las Vegas National Works On Paper*. City of Las Vegas Cultural Program, Las Vegas, NV
- 1986 Solo exhibition. *Domestic Disasters*. Fine Arts Gallery, Chestnut Hill College, Philadelphia, PA
- Traveling group exhibition. *A.S.U. 3-D Faculty Exhibition*. Arizona Commission of the Arts, Phoenix, AZ. Various sites in the Southwest.
- Group invitational exhibition. *A.S.U. School Of Art 3-D Faculty*. Elaine Horwitch Gallery, Scottsdale AZ
- Juried national exhibition. *20th Annual National Drawing And Sculpture Show*. Del Mar College, Corpus Christi, TX
- Juried national exhibition. *7th Annual Paper In Particular National Exhibition Of Works On/Of Paper*. Columbia College and the Missouri Arts Council

- Juried national exhibition. *22nd University of Delaware Biennial Exhibition: A National Works On Paper Exhibition*. University Gallery, University of Delaware, Newark, DE
- 1985 Group invitational exhibition. *Valley Women Who Create*. Symphony Hall, Phoenix, AZ
- Solo exhibition. *Fish Fables: Tales Of A Poisoned Age*. Memorial Union Gallery, Arizona State University, Tempe, AZ
- 1985 Group invitational exhibition. *Arizona Women Who Create*. Coconino Center for the Arts, Flagstaff, AZ
- 1984 Juried national exhibition. *The American Annual Works On Paper Exhibition*. Zaner Gallery, Rochester, NY
- Group invitational exhibition. *Eighty-Four Sculptors For '84*. Roger LaPelle Gallery, Philadelphia, PA.
- 1983 Three-person exhibition. *Motivated By Wind*. Nexus Gallery, Philadelphia, PA.
- Three-person exhibition. *Susan Chrysler White, Mary Frisbee Johnson, Sam Norgard*. Zoller Gallery, Pennsylvania State University Gallery, State College, PA.
- Juried national exhibition. *Small Works National '83*. Zaner Gallery, Rochester, NY
- Solo exhibition. *Sharp-Edged Disasters*. Upton Hall Gallery, State University College of New York, Buffalo, NY
- Group exhibition. *New Members*. Nexus Gallery, Philadelphia, PA
- Group exhibition. *Nexus Retrospective: 1976-1983*. Nexus Gallery, Philadelphia, PA
- Juried national exhibition. *Small Works National '82*. Zaner Gallery, Rochester, NY
- 1982 Solo exhibition. *Faculty 1982*. Florida State University Fine Arts Gallery, Tallahassee, FL
- 1981 Juried national exhibition. *Birmingham Art Association Biennial*. Birmingham Museum of Art, Birmingham, AL
- Juried national exhibition. *15th Annual National Drawing And Small Sculpture Show*. Del Mar College, Corpus Christi, TX
- 1980 Solo exhibition. *Traps and Cages: Impending Disasters*. New Orleans Contemporary Art Center, New Orleans, LA
- 1979 Group invitational exhibition. *Six At One-Seventy-Six*. 176 Franklin Street Gallery, New York, NY
- Solo exhibition. *White-Line Fever*. University Fine Arts Gallery, Florida State University, Tallahassee, FL
- Group invitational exhibition. *Florida International Invitational Sculpture Exhibition*. Florida International University, Miami, FL
- 1978 Two-person exhibition. *The Dayglo Cha-Cha*. Fine Arts Gallery, Wilmington College, Wilmington, OH
- 1977 Juried national exhibition. *1977 Artists Biennial*. New Orleans Art Museum, New Orleans, LA
- Four-person invitational exhibition. *Invitational Show Selected By Anne Healy*. A.I.R. Gallery, New York, NY
- 1976 Solo exhibition. *Kamper Kween*. Not-In-New-York Gallery, Cincinnati, OH
- Juried national exhibition. *National Experimental Printmaking Show*. Tusculum College, Greeneville, TN
- Group invitational exhibition. Fine Arts Gallery, Northern Kentucky State College, Highland Heights, KY

- Installation (With John Holmes). *Sky Fleet*. Glendora Gallery, University of Cincinnati, Cincinnati, OH
- 1975 Juried group exhibition. *Arts Consortium Professional Show*. The Arts Consortium, Cincinnati, OH
- Juried national exhibition. *17th Annual National Exhibition Of Prints and Drawings*. Oklahoma City, OK
- Juried national exhibition. *National Experimental Printmaking Show*. Tusculum College, Greeneville, TN

GRANTS

- University of Northern Iowa Summer Fellowship, 2009.
- College of Humanities and Fine Arts Small Grant, 2009.
- University of Northern Iowa Summer Fellowship, 2007
- College of Humanities and Fine Arts Major Grant, University of Northern Iowa, 2005
- University of Northern Iowa Professional Development Assignment, Fall Semester, 2005
- College of Humanities Faculty Development Small Grant, University of Northern Iowa, 2000
- University Arts Endowment Grant, Indiana State University, Terre Haute, IN 1995
- Indiana Arts Commission Grant (with Dr. Dorothy Simpson-Taylor), Indianapolis, IN, 1993.
- Lilly Endowment Grant (with Dr. Dorothy Simpson-Taylor), Indianapolis, IN, 1993.
- University Arts Endowment Grant (with Dr. Dorothy Simpson-Taylor). ISU, 1992.
- University Arts Endowment Grant, Indiana State University, 1990.
- Faculty Grant-In-Aid, Arizona State University, Tempe, AZ, 1985.
- Dean's Award, School of Visual Arts Grant, Florida State University, 1978.

PUBLICATIONS

- Illustrations. Snyder, Jeffrey B. *Art Jewelry Today 2*. Atglen, PA: Schiffer Publishing, 2008.
- Illustration. Little, Carl. *2007 Smithsonian Craft Show, Ornament* magazine, March, 2007, Volume 30, No. 3, p. 36.
- Illustration, *Medal for Exploration*. Simon, Marjorie. *500 Brooches*. NY: Lark Books, 2005.
- Personal work and student work published in drawing text: Enstice, Wayne and Melody Peters. *Drawing: Space, Form, and Expression*, 3rd ed. Englewood Cliffs, NJ: Prentice-Hall, Inc., 2003.
- "Introduction", *Dennis Oppenheim: Twenty-Five Years in the Public Eye* (catalogue). September, 2000, UNI Gallery, University of Northern Iowa, Cedar Falls, IA.
- "Plumbing The Depths Of Drawing: Riveting Content, Powerful Imagery, Quality Draftsmanship," *F.A.T.E. In Review: The Journal Of Foundations In Art, Theory and Education*. Vol. 18 (1995-96), pp. 11-18.
- "Practicum Seminar: Survival Guide To The World Of Art," *F.A.T.E. In Review*, Vol. 15 (1992), p. 21.
- "Observations And Questions Raised By The Panel," ("Planning For Improvisation In Teaching"), *F.A.T.E. In Review*, Vol. 13 (1992), pp.41-4
- "Taking Foundations Seriously: Strategies For Changing Negative Attitudes Of Departments of Art Toward Foundations Programs," *F.A.T.E. In Review*, Vol. 12, No. 2 (Spring, 1989), pp.2-3.
- "Taking Chances: The Value Of Working With Teaching Assistants In A Large Foundations Program," *F.A.T.E. In Review*, Vol.11 (Spring, 1988), p.11.
- "Igniting The Flame: Models For Effective Visual Arts Programs," *F.A.T.E. In Review*, Vol.8, No.2 (Spring, 1985), p.5.
- Visual Workouts: A Collection Of Art-Making Problems*. New Jersey: Prentice-Hall, 1983.
- "New New York," *Art Papers*, Vol.6, No.3 (May-June, 1982).

"Structuring Foundations In The Average Art Department," *Southeastern College Art Conference Review*, Vol. X, No.2 (Spring, 1982), p.97.

"Stratagems For 3-D Design," *Southeastern College Art Conference Review*, Vol. IX, No.5 (Spring, 1980), p. 229.

SELECTED GUEST ARTIST LECTURES AND WORKSHOPS GIVEN

- 1997 Ohio State University - Mansfield, OH
Mount Vernon Nazarene College, Mt. Vernon, OH
- 1996 University of Wisconsin, Whitewater, WI
University of Kansas, Lawrence, KS
Ucross Foundation, Ucross, WY
- 1995 Purdue University, Lafayette, IN
- 1994 Indiana State Museum, Indianapolis, IN
- 1993 Swope Art Museum, Terre Haute, IN
- 1992 Indiana Arts Commission and Turman Gallery, ISU, Terre Haute, IN
- 1990 Montana Visual Arts Institute, University of Montana at Dillon
- 1988 Scottsdale Center for the Arts, Scottsdale, AZ
- 1987 Montana Visual Arts Institute, University of Montana at Dillon
- 1986 Phoenix Art Museum, Phoenix, AZ
- 1984 Arizona State University, Tempe, AZ
- 1983 State University College of New York, Buffalo, NY
- 1982 Florida State University, Tallahassee, FL
- 1981 Montana State University, Bozeman, MT
- 1980 Hockaday Art Center, Kalispell, MT
- 1978 Wilmington College, Wilmington, OH

REVIEWS OF EXHIBITIONS

- Jackson, Leslie. "Anti-War Medal Exhibition at Electrum Gallery, London," *Crafts (UK)*, September/October 2004, p. 66.
- Garchick, Leah, "All We Are Saying," *San Francisco Chronicle*, The Features Page, November 13, 2003; photograph.
- Simeonov, Iana Mihail, "I'll See Your Shards And Raise You A Bowling Pin," *dialogue*, November/December, 1997, pg. 12-13.
- Sharon Calhoon, "The Language Of Multiculturalism," *Arts Indiana*, May, 1994, Vol. 16, No. 4, pg. 30.
- Sharon Calhoon, "No More Words," *Nuvo Newsweekly*, Indianapolis, IN, March 2, 1995, pg. 13.
- Steve Mannheimer, "Displaying The Power Of Words," *The Indianapolis Star*, Indianapolis, IN, January 30, 1994, pg. I-1, I-10.
- Tuck Woo, "Beauty With A Message: C.S.U.'s Art Exhibit Shows Man's Risk To Earth," *The Cleveland Plain Dealer*, Cleveland, OH, January 24, 1994, pg. D-1
- Edward R. Quick, "Artist Explores Heartland Images," *Tribune-Star*, Terre Haute, IN, November 3, 1991, pg. C-4.
- Raymond E. Brown, "Entertainment Plus," *The Phoenix Gazette*, Phoenix, AZ, December 21, 1988, pg. SE-5.
- Anonymous, "Mesa Art Show Is A Dream Zoo," *The Arizona Republic*, Phoenix, AZ, December 9, 1988, pg. SE-7.
- Anne Stephenson, "Exhibition Finds Comical Angles In Trying Times," *The Arizona Republic*, Phoenix, AZ, February 2, 1988, pg. C5.
- Lynn Pyne, "Artist Gets Down To The Basics Of Life," *The Phoenix Gazette*, Phoenix, AZ, February 1, 1988, pg. D-1.

- E. J. Montini, "Casting Aspersions: Artist Employs Humorous Fables To Indict Man's Inhumanity To Fish," *The Arizona Republic*, Phoenix, AZ, July 14, 1985, pg. F1.
- Dan Collins, "Exposure: Mary Frisbee Johnson," *New Times*, Phoenix, AZ, July 10, 1985, pg. 42-43.
- Anonymous, "Fish Tales: Mixed Media Exhibit Angles To Depict Effects Of Pollution," *The Arizona Republic*, Phoenix, AZ, June 28, 1985, pg. SE7.
- Chuck Andresen, "Professors On Parade," *New Times*, Phoenix, AZ, November 14, 1984, pg. 58.
- Ron Netsky, "The Jury Is 'In' At Zaner," *Democrat and Chronicle*, Rochester, NY, July 8, 1984.
- Betty Rubenstein, "Artist's Roads Barricaded," *The Tallahassee Democrat*, Tallahassee, FL, May 10, 1979, Section C., Pg. 1.
- Owen Findsen, "At The Galleries," *The Cincinnati Enquirer*, Cincinnati, OH, May 9, 1976.
- Owen Findsen, "Cincinnati Artists Featured In All-Ohio, New York Shows," *The Cincinnati Enquirer*, Cincinnati, OH, February 20, 1975.
- Betty Dietz Krebs, "Hilty Wins Again In All-Ohio Show," *Dayton Daily News*, Dayton, OH, February 20, 1975, pg.36.
- Walt McCaslin, "All-Ohio Biennial Quality High," *Dayton Journal Herald*, Dayton, OH, February 17, 1975, pg. 15